

Graduation Researches 2019-2020/ Department of Arabic

| Name of Supervisor | Names of students | Title of Researches |
|------------------------------------|----------------------|--|
| Assist. Prof. Dr Adnan Abdulkareem | | |
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| Prof. Dr Loay Hamzah | Noor Abas Huraiz | Building the place in the novel "The Pomegranate Tree Alone" |
| | Ibraheem Abdulhusein | Study of the character in the novel "The Thief and the Dogs" |
| | Murtadah Razaq | |
| Prof. Dr. Diao Radhi | Muhammed Ali Worwash | |
| | Huda Farhan Rajab | The narrator of animal stories in Ahmed Shawky's Diwan |
| Prof. Dr Ahmed Hayawi | Ilaf Haider | Poetry support for Imam Hussein (peace be upon him) in the incident of Taff. |
| | Murtadah Kadhim | Al-Azla in the poetry of the pre-Islamic era tramps |
| | Zaineb Allaa | Hana Abdel Hassan Nasser / A |
| | Hanna Abdulhusein | Al-Nabigha Al-Jaadi is a satire |
| Prof. Dr Aqeel Abdulhusein | Ahmed Abdullah | The character in the novel "The Children of Our Neighborhood" |
| | Mustafa Hatab | The wisdom of Abi Al-Ala Al-Maarri |
| | Hadeer Shakir | The character in the novel "Gayeb" by Batoul Al-Khudairi |

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| Prof. Dr Nasir Shakir | Zaineb Hameed Muhamed | The possibilities of semiotic narration according to Nassif al-Yaziji (a semiotic study) |
| Prof. Dr Ahmed Risan | Muhamed Sarhan | Understanding the meaning in the light of the theory of dialogical necessity, the novel of Asad Al-Basra as a model |
| | Hussein Hashim | The name of the flag in the Diwan of Al-Sayyid Al-Himyari, a grammatical study |
| | Yamamah Kalid | Methods of Expression in the Story of Prophet Solomon (PBUH) in the Holy Quran |
| Prof. Dr Jabir Kudair | Shahad Muhammed | Literary Criticism of Ibn Qutayba |
| | Mahdi Raheem | The analogy in the poetry of Ibn al-Mu'tazz |
| | Tuqa Haider | Introduction to the poem in the poetry of Abu Nawas |
| Prof. Dr Jinan Muhammed | Israa Ali Ismael | The Tallih Introductions in the Ten Mu'allaqat |
| | Sukainah Mujtabah | The spinning story in Imru' al-Qais's hanging |
| | Hiba Abdulsajad | The knot of color in the hair of Antarah bin Shaddad |
| Prof. Dr Najih Salim | Gufran Mahir | Nostalgia and alienation in the poetry of Mustafa Jamal Al-Din |
| | Iman Ahmed | Identity in a novel under the Copenhagen sky by Hawra Al-Nadawi |
| | Duha Abduljabar | Nature in the Holy Quran |
| Prof. Dr Abduljabar Abdulameer | | |
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| Prof. Dr Salah Hasan | Ahmed Kairi | The eloquence of social discourse in the myth of high literature, a study in argumentative techniques. |
| | Hussein Salim | The paradox in the poetry of Aref Al-Saadi |

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| | Waleed Muhamed | Critics' opinions about Abi Tammam's creative art |
| | Kadhim Fadil | The analogy in the poetry of Ibn Zaydun |
| Prof. Dr Azhar Ali | Asmaa Abid | The character of the woman in the novel of Hudaydah Hussain, Women of the Shrines |
| | Afrah Salim | Research title: Quranic quotation in the poetry of Ahmed Matar |
| | Inas Abdulsamad | |
| Prof. Dr Kalid Naeem | Sajad Diao | Interpretation of Lexical Units in the Book of Interpretation by Ibn Jinni, Volume Two -model |
| | Makarim Ali | Lexical search in strange hadith |
| | Zaid Harith | Semantic research in the explanation of Al-Mutanabbi's poetry "Kitab al-Fosr by Ibn Jinni" Part One |
| Prof. Dr Laith Dawood | Ahmed Hashim | Resource structures in favourites |
| | Ali Jawad | Crushing crowds in Diwan Al-Sayyab |
| | Muhamed Raheem | Syntax in the poems of the revolution according to Al-Jawahiri |
| Assist. Prof Dr. Muhammed Kadhim | Zinah Ahmed | The style of the call in Shaker Al-Ashour's Diwan |
| | Sarah Muhamed | Attributes of God Almighty and their proven and denied significance, in the great supplication of Al-Joshan |
| | Alla Hussein | |
| Assist. Prof. Dr Kalil Ibrahim | Hiba Ali | The phonetic indication of Surat Al-Mursalat |
| | Hatim Abdulkareem | The secrets of expressing the preposition in the supplication of Arafa to Imam Al-Hussain (may God's peace be upon him) |
| | Waleed Nazar | |
| Assist. Lect. Dr Noori Hassani | | |
| | Allaa Muhsen | The poetic symbol of al-Sayyab |

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| Assist. Prof. Dr Kasim Kalaf | Ansam Ali | The nominal sentence in Surat Al-Rahman, a grammatical study |
| | Dunia Kadim | Al-Amali books display and date |
| | Allaa Abduljabar | The sanctity of the Arabic language and its place among languages |
| Assist. Prof. Dr Mukdad Mahmood | Zahraa Mohamed | The prose poem in modern Arabic literature, Muhammad Al-Maghut as a model |
| | Saja Waleed | Feminist literature in modern Arabic literature, Mai Ziadeh as a model |
| | Haider Raheem | |
| Assist Prof. Dr Mushtaq Falih | Alaa Muhamed | The poetry of resistance, poet Mahmoud Darwish |
| | Muna yousif | Narrative construction in the novel "The Morning and Evening Hadiths" by Naguib Mahfouz |
| | Zaineb abass | erected at Nassif Yazigi |
| | Ali kairallah | The opposite pattern in the maqamat al-Mudhairi |
| Assist. Prof. Dr Ali Majeed | Inaam Mashari | The aesthetics of repetition in Mahmoud Darwish's poetry |
| | Anhar Haithem | The Satire of the City in Modern Arabic Poetry |
| | Muna Ali | The impact of the legend of Icarus in his poem (The Funeral on Ash Tuesday) by Samih Laksim |
| | Jaffar Abdulrazaq | The graphic image in the poetry of Badr Shaker Al-Sayyab. Rain song poem as a mode |
| Dr Anjeris Tuma | Ayat Aqeel | The significance of prepositions in Surat Al-Dhariyat |
| | Ali KAdhim | |
| | Fatimah Ali | The analogy in the rule of the Commander of the Faithful (peace be upon him) |
| Dr. Dameer Laftah | Ayah Iyad | The personality of the king in the story of the Prophet Moses with the righteous servant in the Holy Qur'an, a study in text analysis |

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| | Jahad Dawood | The character of Pharaoh in the Noble Qur'an, a study in text analysis |
| | Atyaf Basim | The poetic image in the poetry of Mustafa Jamal al-Din |
| | Diaa Razaq | The character of Mr. Mustafa Jamal Al-Din with his spinning remembrance |
| Dr. Thaer Abdulzahraa | Haider Abdulwahid | Criticism of Ibn Salam al-Jumahi in the Book of Tabaqat Fahl al-Shu`ara |
| | Duaa Abdul muhsen | The graphic and original image in Surat Al-Rahman |
| | Rana Abdulraheem | Moral criticism in the era of early Islam |
| Dr. Najah Mahdi | Haider Faisel | The poet Al-Afwah gave his life and poetry |
| | Alla Bahjat | The poet groping his life and poetry |
| | Sabreen Kadhim | Lamentations in the poetry of Al-Khansa |
| | Qasim Wadi | |
| Dr. Salam Hadeed | Zahraa Talib | Death in the poetry of al-Sayyab |
| | Muhamed Abdulkadhim | Spinning at the cute young man |
| | Ihab Salih | |
| Dr. Raad Foad | Riyad Qasim | |
| | Zaman Qasim | Employing colors in the hair of Beshara Al-Khoury (Al-Akhtal Al-Saghir) |
| | Ali Hashim | The image of a woman's pain in Khalil Hawi's poetry |
| | Rawaa Ali | Stylistic analysis in the poetry of Ahmed Shawky |
| Dr Arafat Faisal | | |
| Dr Jasim Sadiq | Zahraa Qasim | The Nominal Sentence in Surat Al-Noor |
| | Zahraa Majid | Watch the graphic Analysis of the poem "upon determined people determination will be" |

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| | Ali Abdulsalam | The graphic image in the poem The Will of Life by Abu al-Qasim al-Shabi |
| | Zahra Muslim | Calling letters in the Holy Quran |
| Dr. Hussein Ali | Hussein yakob | Verbal enhancers in the image of the pen rhetorical analytical study - |
| | Zaineb nabeel | The analogy in the jeweler's office. |
| | Intisar hasan | Methods of ordering in Surat Al Imran |
| Dr Abass abdulhussain | Zahraa muhammed | The grammatical significance of the actual sentence in Surat Yusuf |
| | Hussein kadhim | The grammatical significance of the actual sentence in Surat Al-Kahf |
| Dr Adil Ali | Baneen adnan | Ease and harmony of the cute young man |
| | Hussein radhi | |
| | Zaineb Ali | Lamentation in the poetry of Sharif Al-Radhi |
| | Fatimah Ali | War poetry in the Mamluk era |
| | Maryam hameed | The structure of the poem according to Abi Firas Al-Hamdani, a study in form and subject, reading in a poetic model |
| Dr Iman gazi | Tabarak adnan | Dialogue in the poetry of Urwa Ibn Al-Ward |
| | Noor yaseen | The meaning of the term "fiqh" in the language and the Qur'an |
| Adil abduljabar | Hameidah abduladeem | The Night Passenger play by Salah Abdel-Sabour |
| | Hajer hasan | The other one is in the book "A Different Feeling" by Hadiya Hussain |
| | Huda maithem | The paradox in the poetry of Ahmed Matar |
| Dr Jihan abdulwahid | Haneen Hussein | |
| | Haneen abass | The comma in the Holy Quran |

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| | Hawraa hamid | semantic feature |
| Dr Yasin adab | Hawraa qasim | The color in Abi Nawas' hair |
| | Haider abdulhussein | The virginal spinning of Al-Abbas bin Al-Ahnaf and the artistic image |
| | Zaineb firas | The other in Al-Mutanabbi's poetry |
| | Zahra muhamed | Narration in the poetry of Abu Nawas, its types and forms |
| | Lina hasan | Al-Buhtari's poetry: A study in form and subject, a reading in a poem |
| Dr Anfal Nasir | Kolod imad | Generative transformational theory: genesis and evolution |
| | Duaa Ahmed | general phonology |
| | Dua Abdulkareem | One of the modern linguistic schools (London School) |
| Dr kifayah abdulhameed | Tabarek nafia | The duality of the self and the other in black poets |
| | Hajer Ali | Love and alienation in the poetry of Ibn al-Daminah |
| | Asawir Salih | The political discourse in the poetry of Al-Sayyid Al-Himyari |
| Dr Ali rasool | Hussein Ali | Prepositions in the Noble Qur'an, a specialized study |
| | Hussien Fayz | |
| | Kitam Abdulhasan | The descriptive approach in the modern linguistic lesson |
| Dr Shaheed Radhi | Ramiz Ahmed | The analogy in the poetry of Da'bal Al-Khuza'i |
| | Rasha Mufeed | Methods of ordering in Surat Al-Baqarah |
| | Haider abdulrazaq | The phenomenon of repetition when the poet Abu Al-Atahiyah |
| | Gufran abdulzahra | The legend in Al-Sayyab's poetry |
| Dr Abdulmutalib jabar | Sultan kalaf | Linguistic investigations in the book of statement and explanation |
| | Haneen hameed | Figurative and allegorical images in the Diwan of Abi al-Qasim al-Shabi |
| | Dikrah alla | Grammatical Reasoning in the Book of Qatar Al-Nada and Bel Al-Sada |

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| Dr mushtaq salim | Sadiq habeeb | The Narrative Space in Ali Badr's Novel (The Shores of Longing) |
| | Safa abdukkadhim | The realistic trend in the narration of The Palm and the Neighbors for the absent Ta'meh Farman |
| | Ali nasir | Dialogue in the novel, my love is dumb |
| Dr mussab abdulatif | Shahad Assad | The artistic construction of the novel Baghdad Clock |
| | Shireen abdukkareem | |
| | Nabeel hani | Literary gender theory |
| Dr Abdulhussein ibraheem | Fatimah Hussein | Actions of the movement in the meme of Mr. Jaafar Al-Hilli |
| | Fatimah shakir | Movable and improvised proper nouns (the feminine flag is a model) |
| | Saba abdukrasool | The poisonous sentence in the shortest surahs of the Qur'an |
| Dr firas hasan | Zaineb abdukkareem | The manifestations of sadness when Nazik the angels |
| | Kadhim kareem | Interpretation in the Holy Qur'an |
| | Nabba fadhil | The metaphor in the poetry of Al-Jawahiri |
| | Muhamed ali | Employing the symbol in contemporary Arabic poetry |
| | Huda ali | The names of the badges in the Noble Qur'an, a study in the light of context theory |
| Dr diaa ali | Faraj falih | Description according to Sharif Al-Radhi |
| | Muhamed sarhan | The concept of waiting in the Noble Qur'an, a semantic study |
| | Muhamed riad | Technical and moral honesty in the lament of Dabel Al-Khuzai |
| Dr iman nasir | Fatimah Raheem | Badi colors in the poetry of Ibn Darraj al-Qastali |

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| | Zarhar muhamed | Inspiration from the religious heritage in the poetry of Abu Ishaq Al-Alberi |
| | Zaineb aqeel | Sources of poetic image in Ibn's poetry |
| Dr iman nasir | Fatimah Raheem | Badi colors in the poetry of Ibn Darraj al-Qastali |
| | Zahra muhamed | Inspiration from the religious heritage in the poetry of Abu Ishaq Al-Alberi |
| | Zaineb aqeel | Sources of poetic image in Ibn's poetry |
| Dr waleed mizhir | Abas salim | The meanings of the letters in Ahmed Matar's "Banner 1" as a model |
| | Gadeer muneer | Abu Firas Al-Hamdani, a study in his life and poetry |
| | Duha hadi | The Silent Nature in the Poetry of Ibn Khafajah Al-Andalus |
| | Imad Hussein | |
| Widyan issa | Massar najim | The visual school and the Kufic school |
| | Makarim adnan | |
| | Lyla ahmed | God's Science Curricula language |
| Dr arif abdulcareem | Karar haider | Muhammad bin Ali bin Muhammad Ibrahim bin Muhammad al-Hamdani, his life and poetry |
| | Kara Raheem | The poet Abu Al-Qasim bin Al-Jed Al-Andalus |
| | Muhamed ali | Poetry between talent and acquisition |
| | Muhamed ali abdulrahem | High state, Abu Zakaria bin Samadh his life and the rest of his literature |
| Dr kalil abdulmuti | Ali hasan kalaf | Features of textual linguistics in Quranic studies |
| | Gufran breezem | The case in Surat Al-Baqarah |
| | Muhamed waled | |
| | Zahra abdulcareem | Names connected in Surat Al-Ma'idah, a contextual study |

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| Dr Maryam abdulnabi | Ramlah ali | The simile in Al-Sayyab's poetry |
| | Arshed abduh | |
| | Zaineb mustafah | Praise in the poetry of Al-Mutanabbi (- (For Seif Al-Dawla and Camphor Al-Akhshidi as a model |
| | Israa abdukhareem | Praise in the poetry of Sharif Al-Murtada |
| | Abdulhussein alla | Praise in Arabic poetry until the end of the Abbasid era |